Critical Inquiry

© 1999, 2000 BY THE UNIVERSITY OF CHICAGO
ALL RIGHTS RESERVED
PUBLISHED AUTUMN 1999
WINTER, SPRING, SUMMER 2000
PUBLISHED BY THE UNIVERSITY OF CHICAGO PRESS

Critical Inquiry

Volume 26, Contents

Auerbach, Jonathan	798	Chasing Film Narrative: Repetition, Recursion, and the Body in Early Cinema
Bersani, Leo	641	Sociality and Sexuality
Bordo, Jonathan	224	GEOPOETICS: SPACE, PLACE, AND LANDSCAPE: Picture and Witness at the Site of the Wilderness
Brenkman, John	109	Extreme Criticism
Brenkman, John	140	CRITICAL RESPONSE: Reply to Drucilla Cornell
Brennan, Timothy	558	The Illusion of a Future: Orientalism as Traveling Theory
Brenner, Rachel Feldhay	85	"Hidden Transcripts" Made Public: Israeli Arab Fiction and Its Reception
Buck-Morss, Susan	821	Hegel and Haiti
Caesar, Terry	610	CRITICAL RESPONSE: Response
Cornell, Drucilla	128	CRITICAL RESPONSE: Enlightening the Enlightenment: A Response to John Brenkman
Fabian, Johannes	49	Remembering the Other: Knowledge and Recognition in the Exploration of Central Africa
Galison, Peter	355	Einstein's Clocks: The Place of Time
Gallagher, Catherine	309	A History of the Precedent: Rhetorics of Legitimation in Women's Writing
Gilbert-Rolfe, Jeremy	70	Nietzschean Critique and the Hegelian Commodity, or The French Have Landed

Gilman, Sander L.	279	Is Life Beautiful? Can the Shoah Be Funny? Some Thoughts on Recent and Older Films
Goodwin, James	529	Eisenstein, Ecstasy, Joyce, and Hebraism
Hayles, Katherine N.	1	Simulating Narratives: What Virtual Creatures Can Teach Us
Jankélévitch, Vladimir	584	Pelléas and Pénélope
Johnston, John	27	Machinic Vision
Jones, Caroline A.	488	The Modernist Paradigm: The Artworld and Thomas Kuhn
Kincaid, James R.	615	CRITICAL RESPONSE: Response
LaCapra, Dominick	154	CRITICAL RESPONSE: Yes, Yes, Yes, Yes Well, Maybe: Response to Nicholas Royle
Mitchell, W. J. T.	193	GEOPOETICS: SPACE, PLACE, AND LANDSCAPE: Holy Landscape: Israel, Palestine, and the American Wilderness
Modleski, Tania	591	CRITICAL RESPONSE: Fight the Power: A Response to Jane Gallop, James Kincaid, and Ann Pellegrini
Morris, Robert	474	Size Matters
Nelson, Robert S.	414	The Slide Lecture, or The Work of Art <i>History</i> in the Age of Mechanical Reproduction
Pellegrini, Ann	619	CRITICAL RESPONSE: Interested Third Parties: A Response to Tania Modleski
Rabinowitz, Dan	757	Postnational Palestine/Israel? Globalization, Diaspora, Transnationalism, and the Israeli- Palestinian Conflict
Ragussis, Michael	773	Jews and Other "Outlandish Englishmen": Ethnic Performance and the Invention of British Identity under the Georges

Royle, Nicholas 147 CRITICAL RESPONSE: Yes, Yes, the University in Ruins Ruddick, Lisa 601 CRITICAL RESPONSE: Professional Harassment Said, Edward W. 175 GEOPOETICS: SPACE, PLACE, AND LANDSCAPE: Invention, Memory, and Place 395 Corpsing the Image Schwenger, Peter Taussig, Michael 248 GEOPOETICS: SPACE, PLACE, AND LANDSCAPE: The Beach (A Fantasy) The Winking Owl: Visual Effect Wang, Eugene Y. 435 and Its Art Historical Thick Description Yiftachel, Oren 725 "Ethnocracy" and Its Discontents: Minorities, Protests, and the Israeli Polity Zaretsky, Eli 328 Chrisma or Rationalization? Domesticity and Psychoanalysis in the United States in the 1950s Žižek, Slavoj 657 Melancholy and the Act